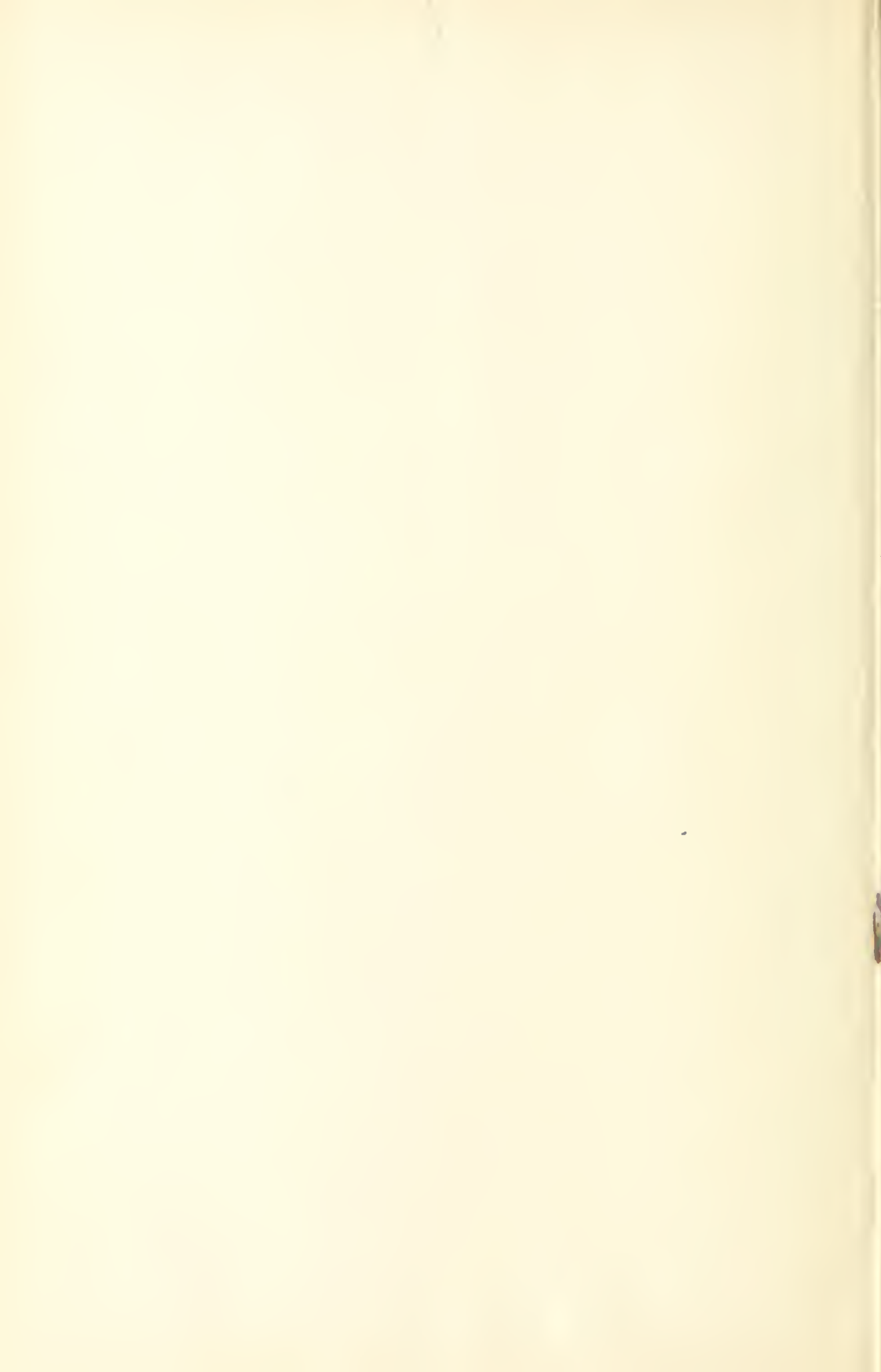
The background of the image is a traditional marbled paper pattern. It features a dense, swirling design of small, teardrop-shaped cells in shades of blue, red, yellow, and white. In the center of the image, there is a rectangular label with a thin black border. The text on the label is printed in a serif font and is centered.

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JOHN G. JOHNSON COLLECTION
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*July 25
Amherst
1898*

THE AMSDEN COLLECTION.

SATURDAY, APRIL 2, 1898.



C A T A L O G U E

OF THE

IMPORTANT COLLECTION OF HIGH-CLASS

MODERN PICTURES

AND

Water-Colour Drawings

OF THE ENGLISH & CONTINENTAL SCHOOLS,

OF

F. W. AMSDEN, ESQ.

Deceased, late of Holmbury Dene, Laurie Park,
Sydenham :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET ST. JAMES'S SQUARE,

On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds. 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

18. 1 A COAST SCENE, with fisherman and boats :¹ Evening
9 in. by 21 in.

H. FIELDER, 1877.

0. 6. 2 A SUNNY LANE
6 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

H. FIELDER.

18. 3 ROAD SCENES, with figures and cottages—a pair 2
8 in. by 11 $\frac{1}{2}$ in.

H. FIELDER.

1. 4 A RIVER SCENE, with cattle
8 in. by 17 $\frac{1}{2}$ in.

H. FIELDER.

1. 15. 5 EARLY SPRING: Holmwood
12½ in. by 17 in.

G. BARRET, 1834.

2. 6 A FLOCK OF SHEEP ON A ROAD
7 in. by 10 in.

W. BENNETT, 1846.

22. 1. 7 A LANDSCAPE, with castle and figures on a road
19 in. by 29 in.

T. COLLIER.

10. 4. 6. 8 A HIGHLAND MOOR, with figures
9 in. by 13½ in.

DAVID COX, 1850.

52. 10. 9 PEASANTS ON A BRIDGE: Wales
10¼ in. by 14½ in.

E. DUNCAN, 1874.

21. 10 SHIPPING, OFF A LIGHTHOUSE: Stormy weather
13½ in. by 20½ in.

C. EARLE.

11. 11. 11 RICHMOND, Yorkshire
17½ in. by 30 in.

BIRKET FOSTER.

- 111 6. 12 CHILDREN AT A BROOK
9¾ in. by 13¾

BIRKET FOSTER.

- 50.8 13 A RIVER SCENE, with bridge and stranded boats
7 in. by $12\frac{1}{2}$ in.

BIRKET FOSTER.

- 65.2. 14 CATTLE BY A RIVER : Evening
8 in. by $10\frac{3}{4}$ in.

BIRKET FOSTER.

- 116.10. 15 CHILDREN DRIVING SHEEP THROUGH A GATE
 $8\frac{1}{2}$ in. by 13 in.

BIRKET FOSTER.

- 91.10. 16 A TOWN ON THE LAKE OF COMO
4 in. by $5\frac{1}{2}$ in.

BIRKET FOSTER.

- 29.8. 17 LUCERNE
4 in. by $5\frac{1}{2}$ in.

J. HARDY, 1866.

- 99.2. 18 A KEEPER'S BOX, with pheasants
 $14\frac{1}{4}$ in. by 11 in.

A. HERBERT.

- 9.12. 19 FISHING BOATS COMING ASHORE, Scheveningen
 $18\frac{1}{2}$ in. by 38 in.

W. HUNT.

- 65.10. 20 A Boy, with a jug
13 in. by 8 in.

G. G. KILBURNE.

- 16 16 21 THE CRITIC
8 in. by 10 in.

G. G. KILBURNE.

17. 17. 22 A LADY, seated, with a book
8 in. by 10 in.

D. RIDGWAY KNIGHT, 1882.

52. 10. 23 A PEASANT GIRL, on a river bank
14 in. by 10 $\frac{1}{4}$ in.

D. RIDGWAY KNIGHT, 1882.

40. 19. 24 THE GRASS CUTTER
14 in. by 10 $\frac{1}{4}$ in.

L. LEWIS, 1863.

2. 2. 25 RIVER SCENES, with cattle and sheep—a pair 2
9 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

L. LEWIS, 1888.

1. 10. 26 A LANDSCAPE, with cottage, and figure driving sheep along a road
9 in. by 16 in.

TOM LLOYD, 1894.

58. 11. 27 LOVERS ON A TERRACE
13 in. by 28 in.

P. MARNY.

6. 6. 28 A VIEW IN A NORMAN TOWN
14 in. by 25½ in.

J. MOGFORD.

28. 7. 29 STORMY WEATHER CLEARING UP : Seaton Cliffs, Devon
17 in. by 30 in.

J. MOGFORD, 1871.

36. 15. 30 A COAST SCENE, with ruined castle, wreck and figures
17 in. by 31 in.

J. H. MOLE, 1867.

17. 17. 31 A VILLAGE SCENE, with children under a tree
13 in. by 20¼ in.

J. H. MOLE, 1868.

6. 6. 32 CHILDREN ON THE BEACH
5½ in. by 8¾ in.

J. ORROCK.

2. 2. 33 CRICHTON CASTLE
8½ in. by 12½ in.

S. PROUT.

14. 14. 34 A VENETIAN CANAL SCENE, with figures
10 in. by 7½ in.

S. PROUT.

14. 14. 35 THE PORCH OF A CATHEDRAL
10¼ in. by 7¼ in.

T. M. RICHARDSON, 1874.

16. 16. 36 VIEW ON THE ITALIAN COAST, with castle and figures
8½ in. by 22½ in.

T. M. RICHARDSON, 1874.

18. 18. 37 AN ITALIAN LAKE SCENE
8½ in. by 22½ in.

T. L. ROWBOTHAM, 1869.

28. 10. 38 A VIEW ON THE ITALIAN COAST, with town, and peasants on a
road
15 in. by 40 in.

G. SHALDERS, 1864.

28. 7. 39 A LANDSCAPE, with sheep in a lane
11½ in. by 16¼ in.

W. SMALL, 1874.

28. 4. 40 AN AUTUMN EVENING: Returning from work
21 in. by 29½ in.

F. TAYLER.

30. 14. 41 A HIGHLAND LANDSCAPE, with figures crossing a bridge
9½ in. by 15½ in.

F. TAYLER.

- 8 8. 42 THE RETURN FROM DEER STALKING
5¼ in. by 8 in.

R. THORNEWAITE.

- 15.16. 43 PEASANTS WITH A GOAT, on a common
8 in. by 13 in.

H. B. WILLIS, 1861.

- 34.13. 44 HARVESTING
13 in. by 19½ in.

FOREIGN SCHOOLS.

BOUGUEREAU (AFTER).

- 9.19.6. 45 A WOMAN NURSING A CHILD
9 in. by 5½ in.

P. VAN DER VELDEN.

- 5.16.6. 46 A DUTCH INTERIOR, with an old woman and dog
19½ in. by 14 in.

L. CHIALIVA.

- 5.7.16. 47 A GIRL AND A BOY, with sheep at a pool
13½ in. by 18½ in.

PALMAROLI (AFTER).

- 1.16. 48 A LADY RECLINING
6½ in. by 8½ in.

ENGLISH PICTURES.

G. ARMFIELD, 1861.

49 A SCOTCH TERRIER
 $9\frac{1}{2}$ in. by 12 in.

W. B. BAIRD, 1877.

8.18.6. 50 HEN, CHICKENS AND POULTRY—a pair 2
On panel—8 in. by $5\frac{3}{4}$ in.

J. O. BANKS.

11. 11. 51 A GIRL FEEDING CHICKENS
On panel— $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

J. O. BANKS.

4.14.6. 52 A WOMAN CARRYING A CHILD ACROSS A STREAM
Oval—9 in. by $7\frac{1}{2}$ in.

G. H. BOUGHTON, R.A.

73.10. 53 "A SAD HEART TIRES IN A MILE"; and "A MERRY HEART GOES
 ALL THE DAY LONG"—a pair 2
 $20\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

S. B. CLARKE.

10.10. 54 A FARMER, with a dog and cat
 15 in. by 18 in.

T. COLLIER, 1888.

50.8. 55 A MOORLAND SCENE, with wagon
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

G. COLE, 1876.

162. 18⁵⁶ THE HARVEST WAGON
19 in. by 29 $\frac{1}{4}$ in.

G. COLE, 1879.

182. 5⁵⁷ CATTLE ON THE BANKS OF A RIVER
23 $\frac{1}{2}$ in. by 35 in.

VICAT COLE, R.A., 1884.

735⁵⁸ A VIEW ON THE THAMES, above Henley
31 in. by 49 in.

VICAT COLE, R.A., 1877.

273⁵⁹ A HARVEST FIELD, with reapers
17 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

VICAT COLE, R.A., 1888.

283. 10⁶⁰ HARVEST TIME: Rain storm coming on
19 in. by 29 in.

VICAT COLE, R.A., 1891.

294⁶¹ GREAT MARLOW
19 in. by 29 in.

T. DANBY.

19 19⁶² A COAST SCENE, with figure and sheep: Sunset
26 in. by 47 in.

H. W. B. DAVIS, R.A., 1884.

- 504 63 AN AUTUMN AFTERNOON: Ben Slioch
25½ in. by 47 in.

G. A. FRIPP.

- 31.10 64 A RIVER SCENE, with figures and sheep on a road—*drawing*
14 in. by 25¼ in.

E. GILL.

- 4.14.6 65 A WOODLAND STREAM
11½ in. by 8½ in.

A. GILBERT, 1860.

- 2.10. 66 A MOUNTAINOUS LANDSCAPE: Sunset
9¾ in. by 11¾ in.

A. GILBERT.

- 3.10. 67 A ROCKY COAST SCENE, with two children: Sunset
10 in. by 7½ in.

A. GILBERT.

2. 68 MOONRISE O'ER THE SEA: Coast of Devon
12 in. by 13½ in.

P. GRAHAM, R.A., 1881.

441. 69 HIGHLAND CATTLE, on the borders of a lake
19½ in. by 29 in.

P. GRAHAM, R.A., 1891.

861. 70 ROCKS ON THE COAST, with gulls and cormorants
29 in. by 23 in.

KEELEY HALSWELLE, 1885.

246.171 A RIVER SCENE, with reeds and windmill
20 in. by 35 in.

F. D. HARDY, 1877.

58.16.72 CHECKMATED
20 in. by $17\frac{1}{2}$ in.

F. D. HARDY, 1882.

8.8.73 TWO GIRLS IN A LIBRARY
10 in. by $7\frac{1}{2}$ in.

J. HENDERSON.

44.2.74 A SCOTCH COAST SCENE, with a boat, rocks and weeds
17 in. by $23\frac{1}{2}$ in.

J. J. HILL.

13.13.75 TWO FISHER-GIRLS
13 in. by $11\frac{3}{4}$ in.

W. HEMSLEY.

9.19.6.76 THE VILLAGE POSTMAN
 $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

F. HOLL, R.A., 1881.

52.77 BEREAVED
32 in. by 43 in.

Exhibited at the East London Art Exhibition

F. HOLL, R.A., 1883.

357.

78 NO TIDINGS

30 in. by 42 in.

Exhibited at the East London Art Exhibition

F. HOLL, R.A., 1880.

110. 5.

79 THE YOUNG MOTHER

18 in. by 13½ in.

F. HOLL, R.A.

42.

80 THE HAYMAKER

19½ in. by 13 in.

J. C. HOOK, R.A., 1880.

399.

81 GATHERING SEAWEED

30 in. by 48 in.

J. C. HORSLEY, R.A., 1864.

46. 4.

82 THE HAPPY MOTHER

24½ in. by 19 in.

COLIN HUNTER, A.R.A., 1877.

131. 5.

83 NEARING SHORE: Evening

27 in. by 47 in.

COLIN HUNTER, A.R.A., 1875.

126.

84 MUSSEL GATHERERS ON THE ROCKS, low tide: Twilight effect

23 in. by 39 in.

C. E. JOHNSON, 1879.

36. 14. 85 ON THE ARNAN, with Loch Lomond in the distance
19½ in. by 29½ in.

B. W. LEADER, R.A., 1883.

26. 15. 86 ON THE RIVER TEINE, Worcestershire
23 in. by 39 in.

B. W. LEADER, R.A., 1878.

36. 5. 87 A WELSH LAKE SCENE, with trees and figures in the foreground
23 in. by 35 in.

B. W. LEADER, R.A., 1879.

- 294 88 A WELSH RIVER SCENE, with two children, a beech wood on the left
24 in. by 36 in.

B. W. LEADER, R.A., 1877.

210. 89 BOATS PASSING A LOCK ON THE THAMES: Evening
19 in. by 29 in.

B. W. LEADER, R.A.

231. 90 THE LOCK AND CHURCH, Stratford-on-Avon
15½ in. by 23½ in.

J. LINNELL, SEN., 1860.

26. 5. 91 LANDING EEL POTS: Evening
27 in. by 39 in.

W. McTAGGART, R.S.A., 1890.

110. 5. 92 DAPPLED SUNLIGHT: Autumn
23½ in. by 31 in.

J. McWHIRTER, R.A.

105. 93 A VIEW OVERLOOKING THE SEA, with sheep
23 in. by 34 in.

J. MORGAN.

39. 18. 94 LEAVING SCHOOL
24 in. by 36½ in.

J. MORGAN.

37. 16. 95 LIGHTING THE PIPE
On panel—19½ in by 16 in.

E. J. NEIMANN, 1866.

22. 1. 96 WHITSTABLE BEACH: Boats cleaning the oyster beds
23½ in. by 19½ in.

E. J. NIEMANN.

21. 97 CANTERBURY, from the Abbots Mill
6½ in. by 17½ in.

E. J. NIEMANN.

6. 18. 98 RICHMOND, Yorkshire
24 in. by 14 in.

J. PEEL.

39. 18. 99 RYDAL MERE, Cumberland
30 in. by 47 in.

C. SELL, 1879.

- 38.14. 100 FRENCH PRISONERS, Franco-German War
13 in. by 18 in.

MARCUS STONE, R.A., 1880.

147. 101 AMOUR OU PATRIE
24 in. by 15 in.
The engraved subject

J. SYER, 1877.

- 65.2. 102 A WELSH RIVER SCENE, with figures crossing stepping stones
19½ in. by 29 in.

E. M. WIMPERIS, 1888.

- 19.19. 103 CROSSING THE COMMON
11½ in. by 19 in.

E. M. WIMPERIS, 1881.

- 26.5. 104 GATHERING SEAWEED
11½ in. by 19 in.

L. J. WOOD, 1864.

- 19.19. 105 A VIEW IN A TOWN, with a cathedral
23 in. by 17½ in.

L. J. WOOD, 1864.

- 7.17. 106 A VIEW IN A TOWN, with a Gothic fountain
23½ in. by 17½ in.

CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

162. 5. 107 REST BY THE WAYSIDE: Two peasant women and a boy
conversing
30 in. by 42½ in.

P. BILLET.

141. 10. 108 A PEASANT WOMAN, seated in a landscape, with a dog, minding
sheep
33½ in. by 24½ in.

P. BILLET.

50. 18. 109 THE SHEPHERDESS, standing watching her sheep
25 in. by 18 in.

P. BILLET.

106. 110 THE SHEPHERDESS
26½ in. by 20½ in.

P. BILLET, 1884.

19. 19. 111 ON THE DUTCH COAST, with stranded fishing boats, and peasant
girls
15 in. by 23 in.

P. BILLET, 1882.

50. 8. 112 THE FAGGOT GATHERER
18 in. by 14½ in.

B. J. BLOMMERS.

168 113 THE FIRST BOY

25½ in. by 17½ in.

T. BOCK.

54. 10 114 A RIVER SCENE, with barges: Evening

15 in. by 22 in.

A. BRAITH, 1879.

41. 0 115 CATTLE AT A FORD

On panel—10½ in. by 13½ in.

T. J. DU CHATTEL.

31. 10 116 A RIVER SCENE, with cattle

17½ in. by 13½ in.

E. CICERI, 1876.

10 117 A WOOD SCENE, with rocks and figure

On panel—5½ in. by 9 in.

E. CICERI.

10 10. 118 A RIVER SCENE, with figures and a sketcher

On panel—8 in. by 13¼ in.

P. J. CLAYS.

29. 10. 119 LA TAMISE, LONDRES: A view of the Pool of London, with shipping

On panel—16 in. by 24 in.

C. DAUBIGNY.

278.

120 THE BANKS OF A RIVER, with cattle

On panel— $13\frac{1}{2}$ in. by $22\frac{1}{4}$ in.

M. DIETERLE.

283 10.

121 A MARSHY LANDSCAPE, with cattle being driven out of a wood

27 in. by 39 in.

JULIEN DUPRÉ.

116. 10.

122 FEEDING TIME: A peasant woman and child feeding poultry

31 in. by 25 in.

C. MEYER GRATZ.

42.

123 THE MUSICAL PARTY

On panel— $15\frac{1}{4}$ in. by 12 in.

P. GROLLERON, 1882.

16. 16.

124 OFF DUTY

On panel—9 in. by 6 in.

HARLAMOFF.

78. 16.

125 HEAD OF A GIRL, in green dress

18 in. by $13\frac{1}{2}$ in.

KARL HEFFNER.

147.

126 AN APRIL DAY: A view of a Bavarian farm

 $24\frac{1}{2}$ in. by 55 in.

KARL HEFFNER.

- 60.18. 127 A BAVARIAN LANDSCAPE, with sheep and brook : stormy sky
12½ in. by 38 in.

J. ISRAELS.

495. 128 WATCHING: The interior of a fisherman's cottage, with two
female figures and a child
31 in. by 43 in.
From the Collection of C. Seely, Esq., 1886

J. ISRAELS.

609. 129 A FISHER-GIRL, on the sea shore
30 in. by 46 in.

G. JACQUET.

- 8.5. 130 HEAD OF A LADY, in yellow dress
On panel—12½ in. by 9 in.

F. KELLER.

- 4.14. 131 THE MUSICIAN
9½ in. by 7¼ in.

E. LEMAITRE.

- 0.10. 132 AN ARAB WATER SELLER AND A BOY
9 in. by 7 in.

E. VAN MARCKE.

82. 133 TWO COWS, standing in a pool ; a third among reeds to the
left ; tree and foliage background
26 in. by 36½ in.

M. DIETERLE.

71. 8. 134 A LANDSCAPE, with cattle approaching
14 in. by 17½ in.

P. DER MEULEN.

131. 8. 135 A WOODY LANE, with shepherd driving a flock of sheep
21½ in. by 46 in.

L. C. MULLER (VIENNA), 1885.

630. 136 AN EGYPTIAN STREET SCENE, with numerous figures
28 in. by 45 in.

M. DE MUNKACSY.

199. 10. 137 A WOODY LAKE SCENE, with a lady by a boat
30½ in. by 46½ in.

M. DE MUNKACSY

141. 10. 138 A LADY, arranging a vase of flowers
On panel—20 in. by 16½ in.

L. MUNTHE.

52. 10. 139 A BAVARIAN VILLAGE: Winter evening
17½ in. by 30½ in.

PH. SADÉE.

84. 140 FISHERWOMEN ON THE SEA SHORE
26 in. by 22 in.

HUGO SALMSON.

99. 10. 141 THE DAISY CHAIN: Children with a goat and dog near a village
34 in. by 45 in.

E. A. SCHMIDT.

48. 10. 142 THE BOOK WORM
10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

P. SEIGNAC.

4. 13. 143 THE HOUSE OF CARDS
15 $\frac{1}{2}$ in. by 19 in.

P. SEIGNAC.

4. 14. 144 INTERIOR OF A FRENCH KITCHEN, with a peasant woman making
coffee
On panel—11 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

C. SEILER, 1886.

2. 10. 5. 145 THE PROSCRIBED JOURNAL
On panel—10 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

R. SORBI, 1891.

68. 5. 146 THE SPORTSMAN'S RETURN
13 $\frac{1}{2}$ in. by 19 in.

A. SPRING.

5. 14. 147 THE DUET
19 in. by 12 in.

MAX TOUT.

31. 10. 148 THE DESPATCH: An interior with three figures
On panel—10 in. by 8½ in.

TH. WEBER.

37. 16. 149 FISHING BOATS, being towed out of Boulogne harbour
 25½ in. by 17 in.

FINIS.





